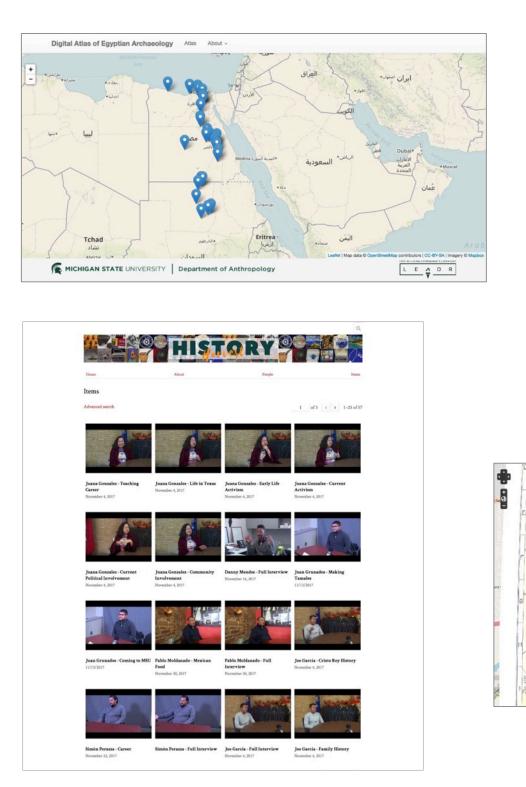


The primary goal of LEADR is to facilitate student research in History and Anthropology using a variety of digital methods and tools.



**data** Computational and data-driven methods enable students to answer research questions in new ways and with a wider set of tools.

	IBWAAKAA
In	digenous Women's Ingenuity the Great Lakes Region
and will be added to in s the Department of Anthr in Anishinaabemowin, th this region and the Tradi exhibited are stewarded	is curated in kai 2018 by students in the course "American Indian Women" (AVP 432) ubstrappert years. This course is taught by C2: Institute Institute Occurate Occurate in populage of the "Objective" (Stepser ) when the strate- le impage of the "Objective" ("Objective") population of the institute foreid Charters of the land on which MSU has the privilege to population. The rise items by the KSU Macance. Nuclear November (Stepser) and the objective of the thermal of the land on which MSU has the privilege to population. The rise items by the KSU Macance. Nuclear November of the privilege to population which there on a single item, viewed and theorem to the Objective appear. Presed clock are before which and even be the Appeard page.
FOUR VIEWS OF A	BLACK ASH BASKET
	This is a Block Anh based reveled in 2008 by Charlen Parish, amender of the Match-e-be-nash-the-wish Band of Protawatomi Indiana
FOUR VIEWS OF A	BASSWOOD WOVEN BAG
	The basewood wown tag, at a first glance seems like a simple object, yet it is embedded in a web
FOUR VIEWS OF A	CEREMONIAL DANCE HAND FAN
	This fail is composed of eight furkey feathers amanged in a fail diamond-shape with the base made of two uniform
FOUR VIEWS OF A	PAINTED BIRCH BARK BOX
>0<	The MBU Museum describes this box as a "Michigan Indian notangular birth baik box." The creator is unknown and it
FOUR VIEWS OF A	BIRCHBARK CONTAINER
	Ublied bits but container made from one solid bitsh bark piece, stitched logather with root. The container has a solid
FOUR VIEWS OF A	BANDOLIER BAG
	A Dispose bundler hap is a large, hence, and interchely beaded bag that is traditionally worn by men diagonally across
FOUR VIEWS OF A	VICTORIAN WOVEN PURSE
	This enginetic baset is made of back ash spirits for the body and basewood libers for the details. The maker
FOUR VIEWS OF A	
-	"This is a hand-carred, solid wood much paddle. The paddle features two sets of carred grooves, one on the shalt
FOUR VIEWS OF A	
Ser.	The infrictely designed "gait bot" is that back completely covered with procupine guils and decorated with sweetgrass. It was created

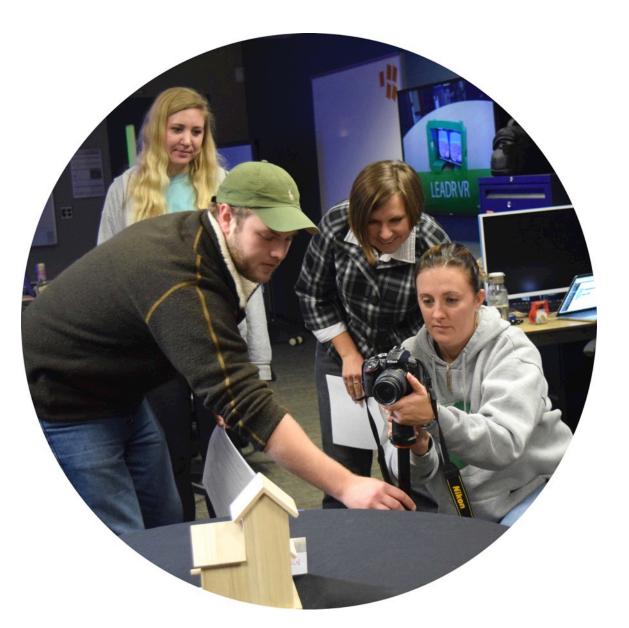


## The Lab for the Education and Advancement in Digital Research is an

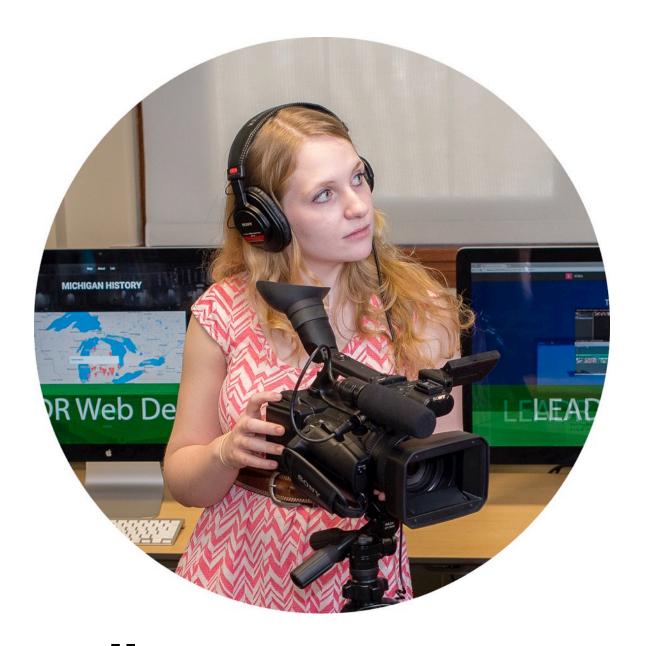
interdisciplinary space for undergraduates and graduate students to learn, experiment, and build with cutting-edge tools, technologies, and methods for digital social science and humanities.

**A collaboration between** History, Anthropology, and Matrix, LEADR is a place for students from across these disciplines to develop innovative digital and web-based projects in collaboration with other students, faculty, and digital humanities specialists. We also host and aid in the development of History and Anthropology courses with a focus on experiential learning and digital pedagogies.

In addition to housing a wide range of state-of-the-art technology and equipment, LEADR is a space for teaching and learning through workshops, courses, individual mentorship, project development, and scholarly play. History and Anthropology majors at MSU, as well as students enrolled in a class that meets in LEADR, are invited to use the lab and its resources.

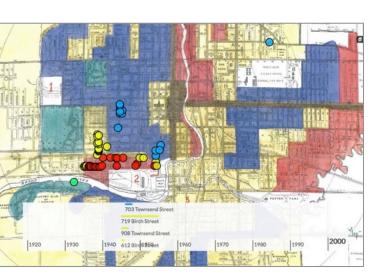


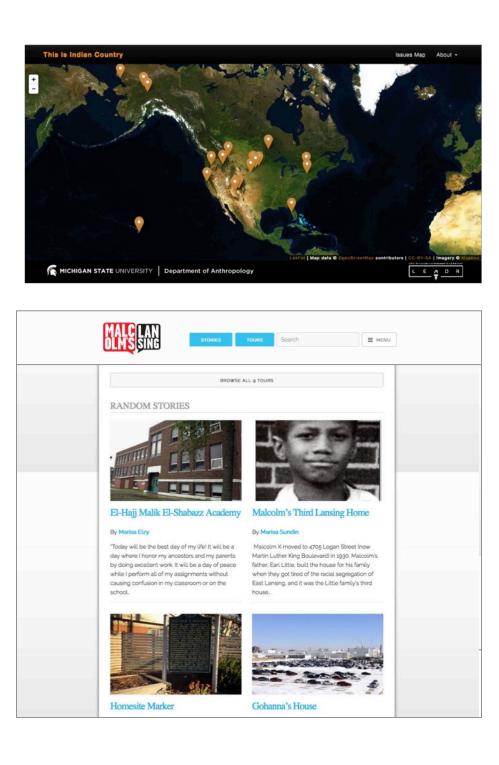
modeling 3D models, Virtual Reality, and Augmented Reality technologies provide ways to create interactive representations of artifacts and environments.



media Oral histories, podcasts and multi-media presentations provide a variety of ways for students to convey their work through multimodal channels.

Reve Cas LARI   Dess Res		PRINCIPI. PHILOSOPHIA
A HISTORIA	WELL TO HUSBANDRY	HST 475: HISTORY OF THE BOOK, FALL 2017
MARKHAMS	Or, The enriching of all sorts of barren and steril grounds in our kingdome, to be as fruitfull in all manner of graine, pulse, and	Markhams Farewell to Husbendry
Facewoll to HVSBANDRY: The Encidence of all form of Parcent and	grasse, as the best grounds whatsoever. Together with the annoyances, and preservations of all graine and seed, from one yeare to many yeares.	Markham's master-piece revived : containing all knowledge belonging to th smith, farrier or horse-leach, touching th ouring all diseases in horses
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Top row from left:

Bottom row from left: "History Harvest," local and oral history archive in Omeka "Stories of Urban Renewal in Lansing," Neatline exhibit "Malcolm X in Lansing," web app built in Curatescape



engagement Preparing students to collaborate and engage with wider publics has an impact on communities in Michigan and around the world.

## student projects Our students often build collaborative, public-facing work. A showcase of these and other examples is on our website: leadr.msu.edu/projects.

"Nibwaakaa: Indigenous Women's Ingenuity," Omeka exhibits "Digital Atlas of Egyptian Archaeology," collaborative GitHub map "RBSC Provenance," Omeka catalog of rare books "This is Indian Country," atlas built in GitHub



**LEADR by the numbers:** some of the milestones we've reached in facilitating student research and promoting digital pedagogy.



**collaboration** Students learn to work collaboratively with faculty, graduate assistants, cultural heritage professionals, and each other to develop innovative research projects.



**Class workshops:** students participate in organized workshops and open sessions. They can drop in during lab hours for project consultations and access to equipment.



contact us web: leadr.msu.edu email: leadr@msu.edu Twitter: @LEADR MSU