

Alice Lynn McMichael CURRICULUM VITAE

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professional appointments

Current

Michigan State University, Department of History and Department of Anthropology
2019-present Director, Lab for Education and Advancement in Digital Research (LEADR)
2017-present Digital Humanities (DH@MSU) Core Faculty

Previous

Michigan State University, Department of History and Department of Anthropology
2019 Interim Director, LEADR (January-August)
2016-2019 Assistant Director, LEADR (July 2016-January 2019)

College Art Association (CAA) and Society of Architectural Historians (SAH)
2015 Digital Scholarship Researcher, Mellon Task Force to Develop Guidelines
for Promotion and Tenure in Digital Art and Architectural History

education

The Graduate Center, City University of New York (CUNY)

2018 PhD, Art History and Interdisciplinary Doctoral Certificate in Medieval Studies

MAJOR: Early Christian and Byzantine Art and Architecture

MINORS: Italian Renaissance Art and Architecture and Non-Western Art and Architecture

COMMITTEE: Jennifer Ball (chair), Cynthia Hahn, Eric Ivison, Elizabeth Macaulay-Lewis

DISSERTATION: "Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia" https://academicworks.cuny.edu/gc_etds/2553/

Brooklyn College, City University of New York

2008 MA, Art History

COMMITTEE: Jennifer Ball (chair), Michael Mallory

THESIS: "Three Kings and an Empress: The Magi as Symbols of Protection, Procession and Politics in San Vitale"

Auburn University

2000 BFA, Graphic Design, cum laude

fellowships and grants

2019 Campus as Laboratory: An Oral History of MSU's Campus Archaeology Program, DH@MSU Seed Grant Funding, co-PI with Autumn Painter
2018 Heritage Imaging Lab: Development of a 3D Lab for Cultural Heritage,

- Michigan State University Teaching and Learning Environment (TLE) Fund,
grant team member, (\$45,606)
- 2016 Dumbarton Oaks Short-Term Predoctoral Residency (Spring)
- 2015-2016 Provost's Digital Innovation Grant, The Graduate Center, CUNY
- 2015 NYCDH Graduate Student Project Award, Second Place Prize
- 2015-2016 Graduate Center Dissertation Fellowship, The Graduate Center, CUNY
- 2013-2014 The Metropolitan Museum of Art, Hanns Swarzenski and Brigitte Horney
Swarzenski Fellowship, Department of Medieval Art and The Cloisters
- 2012-2015 Digital Initiatives Fellowship, GC Digital Scholarship Lab, The Graduate Center
GC Digital Fellow (2012-2015), Digital Dissertations Liaison (2014-2015)
- 2012 Doctoral Student Research Grant, The Graduate Center, CUNY
- 2011 Cappadocia in Context Scholarship, Koç University
- 2010 Doctoral Students Council Travel and Research Grant,
The Graduate Center, CUNY
- 2007 Brooklyn College Graduate Assistance Award (Spring)

teaching appointments

- Michigan State University, Academic Specialist (Fall 2016-present)
- Baruch College, Adjunct Lecturer (Fall 2015)
- Hunter College, Adjunct Assistant Professor (Fall 2014)
- Montclair State University, Adjunct Lecturer (Fall 2011-Spring 2013)
- City College of New York, Adjunct Lecturer (Fall 2009-Fall 2010)
- Brooklyn College, Graduate Teaching Assistant (Spring 2008)

courses taught

DIGITAL HUMANITIES

- History Harvest: Eastside Foodways (History/Museum Studies seminar, Spring 2019)
- Doing Digital History (methods seminar, co-taught with Brandon Locke)
general topics: Spring 2017
ancient/medieval topics: Spring 2018
- Digital Humanities and the Modern City, Feit Interdisciplinary Honors Seminar,
(co-taught with John Maciuika, Fall 2015)

INTERMEDIATE ART HISTORY

- Medieval Art (also a Digital Humanities minor elective, Spring 2018)
- Ancient Art (LEADR/Art History collaboration, co-taught with Jon Frey, Spring 2017)
- Medieval Architecture (Fall 2014)
- Romanesque and Gothic Art (Fall 2009)
- Northern Renaissance Art (Spring 2010)

SURVEY ART HISTORY

Ancient and Medieval Art in Western Civilization (Fall 2011, Fall 2012, Spring 2013)

Art in Non-Western Societies (Fall 2012, Spring 2013)

Introduction to Visual Arts of the World (Spring 2010, Fall 2010)

INTERDISCIPLINARY

Development of the Silk Road (Graduate Teaching Assistant, Spring 2008)

teaching and research areas

History of Architecture and Design; Byzantine Art and Architecture; Late Antique and Medieval Visual Theory; Digital Archaeology; Digital Humanities; Scholarship of Teaching and Learning

publications

Journal Articles (in progress)

“Materiality and Motif: The Four-Quadrant Ceiling Group in Cappadocia,” article (in preparation)

“Augmented Reality in the Art History Survey Classroom,” [working title] article, with Jon Frey, (in preparation)

Contributions to Edited Volumes

“The Byzantine Scholar’s Digital Portfolio,” in Brad Hostetler and Sarah Blick, eds., *Peregrinations*, vol. 6, no. 2 (Autumn 2017). <https://digital.kenyon.edu/perejournal/vol6/iss2/6/>

“Byzantine Cappadocia: Small Data and the Dissertation,” in Thomas Elliott, Sebastian Heath, and John Muccigrosso, eds., “Current Practice in Linked Open Data for the Ancient World,” *ISAW Papers* 7 (2014). DOI: <http://doi.org/2333.1/gxd256w7>
<http://dlib.nyu.edu/awdl/isaw/isaw-papers/7/mcmichael/>

“Undoings Redone: Palimpsests and *Palimpsests*,” in Paul D’Agostino, ed., *Marksmen and the Palimpsests*, (New York: Centotto, 2010), 50-56. Online version:
<https://aftervasari.wordpress.com/2011/11/07/undoings-redone/>

Reports

“Evaluating Digital Art and Architectural History: A Report to the Digital Task Force of the College Art Association and Society of Architectural Historians,” (July 2015).

Reviews

“Photogrammar,” CAA Reviews, College Art Association, (April 23, 2018).
DOI: <http://www.caareviews.org/reviews/3246>

“*Titian: His Life*, by Sheila Hale,” review in *Publisher’s Weekly* Boxed Reviews, September 3, 2012. <https://www.publishersweekly.com/9780060598761>

“The Power of Luxury at The Metropolitan Museum,” review of *Byzantium and Islam: Age of Transition*, *Hyperallergic*, April 13, 2012.

<https://hyperallergic.com/49747/the-power-of-luxury-at-the-metropolitan-museum/>

Digital Scholarship

- 2018-2019 “Campus as Laboratory: An Oral History of MSU’s Campus Archaeology Program,” interviews with Lynne Goldstein, with co-PI Autumn Painter, (recorded April 2018). <http://oralhistory.campusarch.msu.edu/>
- 2018 “Cappadocian Ceiling Crosses,” data set. Open Context (under peer review). DOI: <https://doi.org/10.6078/M7N58JFG>
- 2017-present Byzantine Data, public-facing web resource, Provost’s Digital Innovation Grant awardee. <https://byzantinedata.org/>
- 2016-present “Visualizing a Sacred Barrier,” digital visualizations of a damaged medieval Byzantine chapel, supported by NYCDH.
- 2011- 2017 Documenting Cappadocia, (director and primary contributor), website and scholarly community about the history and documentation of Byzantine Cappadocia, hosted by the New Media Lab in the Center for Media and Learning, The Graduate Center, CUNY. <http://documentingcappadocia.newmedialab.cuny.edu/>

conferences and presentations

Juried Panels

- 2018 “Glorification of the Cross: Iconography as a Signifier of Artistic Exchange Between Georgia and Cappadocia,” 44th Annual Byzantine Studies Conference, BSANA, San Antonio, TX (October)
- 2017 “Motifs as Immateriality in Cappadocian Painting,” Material: A Roundtable, 52nd International Congress on Medieval Studies, Material Collective, Kalamazoo, MI (May 11)
- 2017 “Augmenting Art History: AR in the Survey Classroom,” Computer Applications and Quantitative Methods in Archaeology International Conference, Atlanta, GA, (with Jon Frey, Tommy Truong, and Eric Martin), (March 15)
- 2014 “Rising Above the Faithful,” dissertation report at the Graduate Student Conference on Byzantine Studies, Mary Jaharis Center for Byzantine Art and Culture, Hellenic College Holy Cross, Brookline, MA, (February)
- 2013 “Commemoration in Cappadocia: A Re-examination of the Tomb Chamber in Karabaş Kilise,” Byzantine Studies Conference, Byzantine Studies Association of North America, Yale University, New Haven, CT (November)
- 2013 “Documenting Cappadocia: Building a Community Through Digital Scholarship,” 7th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, The Graduate Center, CUNY, New York, NY (March)

- 2011 “Secular Travel Narrative and Medieval Christian Society as Represented in Marco Polo’s *Livre des Merveilles* in Morgan Manuscript 723,” 46th International Congress on Medieval Studies, Kalamazoo, MI (May)
- 2011 “Star Followers: Faith and Conversion in Early Christian Depictions of the Magi,” 5th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, The Graduate Center, CUNY, New York, NY (March)
- 2011 “‘You Shall Have the Water:’ Second-Century Baptismal Conventions in the *Acts of Paul and Thekla*,” Cornell University Medieval Studies Graduate Student Conference, Ithaca, NY (February)
- 2009 “Secular Travel Narrative and Medieval Christian Society in Marco Polo’s *Livre des Merveilles* in Morgan Manuscript 723,” 4th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, (March)

Juried Participation

- 2015-2016 Institute for Digital Archaeology Method and Practice, NEH funded, organized by Michigan State University’s Department of Anthropology and MATRIX: The Center for Digital Humanities and Social Sciences, invited participant (August 2015-August 2016), blog posts: <http://digitalarchaeology.msu.edu/author/alimcmichael/>
- 2012 Linked Ancient World Data Institute (LAWDI), NEH-supported, hosted by New York University’s Institute for the Study of the Ancient World (ISAW), invited participant (May)

Poster Session

- 2018 “LEADR: A Lab for Digital History and Anthropology,” Student Success Launch, Michigan State University, with Brandon Locke, (September 17).

Invited Talks

- 2019 “New Dimensions in DH: Using 3D and VR Technologies for Research,” guest lecture, Digital Humanities Seminar, Mellon Scholars Program in the Arts and Humanities, Hope College, Holland, MI, (April 16).
- 2018 “Historical Thinking with Data: Reading, Contextualizing, Transforming and Interpreting,” The Classroom and the Future of the Historical Record: An Open Symposium, University of Illinois Urbana-Champaign, panelist with Sharon Leon, Brandon Locke, and Alyssa Lopez, (May 21).
- 2018 “Glimpses of Salvation in a Cappadocian Tomb,” New York Inter-University Doctoral Consortium, Medieval Studies Conference, (April 27).
- 2018 “3D, VR + DH: Methods and Projects,” guest lecture, Digital Liberal Arts Mellon Scholars Seminar, Hope College, Holland, MI, (April 16).

- 2017 Panelist, Mary Jaharis Center for Byzantine Art and Culture Graduate Student Workshop: Job Interviews, 43rd Annual Byzantine Studies Conference, University of Minnesota, Minneapolis, MN (October 7).
- 2017 “The Byzantine Scholar’s Digital Portfolio,” Mary Jaharis Center for Byzantine Art and Culture Graduate Student Workshop, The Digital Humanities: Research, the Job Market, and Teaching, 43rd Annual Byzantine Studies Conference, University of Minnesota, Minneapolis, MN, (October 6).
- 2017 Discussant, Institute for Digital Archaeology Method and Practice Project Reports, 82nd Annual Meeting of the Society of American Archaeology (SAA), Vancouver, Canada, (April 2).
- 2016 “Reconstructing a Sacred Barrier: Testing the Virtual Waters of 3D Modeling” NYCDH Week, Graduate Student Award Winners lightning talk, (February). [[link](#)]
- 2015 "Documenting Cappadocia and the Digital Catalog of Cappadocian Ceiling Crosses," Linked Ancient World Data Initiative Digital Antiquity event, NYU Institute for the Study of the Ancient World, (October).
- 2014 “Monumental Ceiling Crosses and Material Culture in Byzantine Cappadocia,” Fellows Colloquium: Reading the Sacred, The Metropolitan Museum of Art, (April).
- 2014 “Byzantine Material Culture in Cappadocia,” The Metropolitan Museum of Art, Department of Medieval Art and The Cloisters, talk for medieval docents, (May).
- 2014 “Upcycling:” Building a Professional Online Presence Through Digital Publishing,” THATCamp CAA 2014, Chicago, lightning talk with Meredith A. Brown (February).
- 2008 “Three Kings and an Empress: The Presence of the Magi on Theodora’s Robe in the Imperial Mosaic of San Vitale,” Pizer Graduate Student Colloquium, The Wolfe Institute, Brooklyn College (May).

Panels Organized

- 2015 “Evaluating, Valuing, and Promoting Digital Scholarship,” GC Digital Initiatives and CUNY DHI event, organizer and moderator. Panelists: Steven Jones, Sonia K. González, Elizabeth Macaulay-Lewis, Chris Allen Sula, Amanda Visconti (April).
- 2015 “Evaluating Digital Scholarship” panel, THATCamp CAA 2015, invited discussion leader, (February).
- 2012 “Building and Collaborating: Case Studies in Digital Scholarship,” CUNY IT Conference, panelist and panel organizer, with Michelle Millar Fisher and Jared Simard (November).

public-facing work

Digital Media

“Teaching With Foldscope,” in Microcosmos, Foldscope Community by Prakash Lab (blog post), (September 24, 2018). <https://microcosmos.foldscope.com/?p=56254>

“Reusing and Attributing Media,” in LEADR Resources, (Fall 2016).
<https://leadr-msu.github.io/reusing-attributing-media/>

“Digital Archaeology Across Disciplines,” in Day of Archaeology (blog post), (July 29, 2016).
<http://www.dayofarchaeology.com/digital-archaeology-across-disciplines/>

“Collaborative Definitions,” (guest post), in AHTR Weekly, *Art History Teaching Resources*, (December 4, 2015). <http://arthistoryteachingresources.org/2015/12/collaborative-definitions/>

Tagging the Tower, contributor and editor, series of essays and tutorials (GC Digital Fellows blog) (Fall 2012-Spring 2015). <https://digitalfellows.commons.gc.cuny.edu/tagging-the-tower/>

“Linked Data Library,” in GC Digital Fellows Resources, (Fall 2013).
<https://digitalfellows.commons.gc.cuny.edu/resources/library/linked-data-library/>

“Recreating Byzantine Architecture and Liturgy in the Classroom,” (guest post), in *Experiments in Art History: Teaching with Digital Tools*, August 28, 2013.
<http://experimentsinarthistory.blogspot.com/2013/08/recreating-byzantine-architecture-and.html>

“Titian Rediscovered: PW Talks with Sheila Hale,” interview in *Publisher’s Weekly*, September 21, 2012. <https://www.publishersweekly.com/pw/by-topic/authors/interviews/article/54052-titian-rediscovered-pw-talks-with-sheila-hale.html>

“Lady Mary at the Met,” with Paul D’Agostino, *The L Magazine*, March 10, 2012.
<http://www.thelmagazine.com/2012/03/lady-mary-at-the-met/>

After Vasari, co-founder and writer (blog), (November 2011-present).
<https://aftervasari.wordpress.com/>

Public Talks

“Renderings: Encounters and Translations,” panelist, part of Exchange Rates: The Bushwick Expo, (October 2014)

“Divine Light: Capturing the Holy in the Middle Ages,” public gallery talk, The Metropolitan Museum of Art, (December 2013)

“Star Chasers: Visual Evolution of the Magi,” public gallery talk, Centotto: galleria [simposio] salotto (in conjunction with SITE Fest 2011), (March 2011)

workshops led

CLASSROOM WORKSHOPS

Artifact Imaging Series: Data Collection, 3D Modeling, 3D Printing (Spring 2019)
Building an Academic Portfolio Website (Spring 2017-present)
Image Based Research (Citing and Attributing Media), Fall 2016-present
Career Options for Art History Majors (Fall 2016-present)
Digital History Research, Methods, and Opportunities (Fall 2016-present)
Presenting Research with Story Maps (Fall 2015)
Documenting Events with TimelineJS (Fall 2015)

MSU CAMPUS ARCHAEOLOGY PROGRAM

Artifact Photography and Documentation (Fall 2018)
Art Direction and Photography for Social Media Outreach (Fall 2018)
Blogging as Public Archaeology (Summer 2017)

MSU SCIENCE FESTIVAL

Microscopy: Art and Observation at Microscopic Scale (Spring 2018)

MSU DH WORKSHOP SERIES

Introduction to 3D Modeling with Photogrammetry (Fall 2016, Fall 2017)
Getting Started in the Digital Humanities: Beginner Tools (Fall 2016)

GC DIGITAL FELLOWS WORKSHOP SERIES

Storytelling with Maps: Intro to Mapping with CartoDB (Spring 2015)
Introduction to WordPress (Fall 2014)
Intro to Image Editing (Spring 2014)
Organizing Image Collections for Research (Spring 2013)

LEADR collaborations (selected courses and projects)

Design and implementation of digital pedagogy and student research, developed with faculty and Graduate Research Assistants:

Eastside Foodways in History Harvest

(HST/MUSM 495, Spring 2019) <http://historyharvest.leadr.msu.edu/s/eastsidefoodways>

Digital Atlas of Egyptian Archaeology in Archaeology of Ancient Egypt

(ANP 455, Fall 2016 and Fall 2018) <https://msu-anthropology.github.io/daea/>

Rare Books and Special Collections Provenance in History of the Book

(HST 475, Fall 2017 and 2018) <http://provenancerbsc.leadr.msu.edu/>

Border Stories in Human Rights: Anthropological Perspectives

(ANP 439, Spring 2018) <http://borderstories.leadr.msu.edu/>

Medieval Art Exhibits in Medieval Art

(HA 210, Spring 2018) <http://projects.leadr.msu.edu/medievalart>

Benin Storytellers, in Globalization and Justice: Political and Legal Anthropology

(ANP 436, Fall 2017) <http://beninstorytellers.leadr.msu.edu/>

A Digital History of the American Republic in Union to Disunion

(HST 303, Fall 2017) <http://projects.leadr.msu.edu/uniontodisunion/>

History of East Asia Exhibits in Traditional East Asia

(HST 209, Fall 2017) <http://projects.leadr.msu.edu/traditionaleastasia/>

Hominid Fossil Repository in Hominid Fossils

(ANP 440, Spring 2017) <http://projects.leadr.msu.edu/hominidfossils/>

Digital History Project Portfolio in Doing Digital History (HA 210, Spring 2017)

<http://leadr.msu.edu/projects/spring-2018/doing-digital-history/>

fieldwork

ON-SITE SPATIAL ANALYSIS

Tbilisi, Georgia

2018 Jvari Monastery, Mtskheta, Davit Garedja Monastery, Uplistsikhe

Cappadocia, Turkey

2013 Rock-cut architecture in Göreme Valley, Ihlara Valley, Soğanlı Valley, Zelve Valley

2011 Roman, Byzantine, and Seljuk-era monuments in Göreme Valley, Ihlara Valley, Soğanlı Valley, Zelve Valley, Açıksaray, Ağzıkarahan caravanserai, Derinkuyu underground city (Cappadocia in Context Workshop, Koç University)

Black Sea Region, Turkey

2013 Hagia Sophia in Trabzon and Sumela Monastery

Lycia, Pamphylia Regions, South Central Turkey

2014 Church of St. Nicholas in Demre and rock-cut architecture in Myra; Byzantine-era monuments at Gemiler Island, Patara, Xanthos, Leotoon, Patma (fellowship research, The Met)

Basilicata and Puglia, Italy

2014 Rock-cut architecture in Matera; Church of St. Nicholas in Bari (fellowship research, The Met)

Ravenna, Italy

2008 Church of San Vitale, Basilica of Sant' Apollinare Nuovo

professional development

TRAINING SEMINARS AND CERTIFICATIONS

2018 Humanities Without Walls, Consortium Workshop, University of Illinois (UIUC)

2017 Graphic Information Systems (GIS) Seminar, CAA International

2016 Software and Data Carpentry, Instructor Training

2016 Photogrammetry for Scientific Documentation of Cultural Heritage seminar, Cultural Heritage Imaging, San Francisco

2013 Graphic Information Systems (GIS) seminar, Baruch College

DIGITAL SKILLS AND TOOLS

Photogrammetry (3D modeling): Agisoft Photoscan, Structure Scanner

Vector modeling: SketchUp, Affinity Designer

Mapping: QGIS, Carto, Google My Maps, Tableau, Kepler

Content management: WordPress, Omeka, Neatline, Esri Storymaps, StorymapJS, TimelineJS

Research Management: Zotero, Tropy, TMS (The Museum System)

Audiovisual communication and editing: Audacity, iMovie, Affinity Photo

Web authoring: GitHub, HTML, CSS, Markdown

Text analysis and data visualization: Tableau, Voyant, Recogito

academic service

Service to the Profession

2018 Byzantine Studies Association of North America, ad hoc IT Committee member

2018 National Endowment for the Humanities, Exhibition Planning Grant, Carnegie Museum of Natural History, "Egypt on the Nile," External Advisor

2017 *Journal of Interactive Technology and Pedagogy* (JITP), peer reviewer (Fall)

2017 National Endowment for the Humanities, Digital Projects for the Public Discovery Grant, Carnegie Museum of Natural History, "*Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience*," Digital Humanities Advisor (Spring-Fall)

2015 College Art Association Task Force on the Annual Conference, Task Force Member (April-December)

2015 Byzantine Studies Association of North America, 41st Annual Byzantine Studies Conference, Assistant to the Local Arrangements Committee (Fall)

Michigan State University Service

2019-2020 DH@MSU Digital Humanities Advisory Committee (elected)

2018-2019 Digital Scholarship Lab Faculty Advisory Board, MSU Libraries (invited)
DH@MSU Digital Humanities Advisory Committee (elected)

2016-2017 Digital Humanities Steering Committee, College of Arts and Letters (invited)

2016-2017 MSU Digital Humanities Events and Workshops Committee

The Graduate Center, CUNY Service

2011-2013 Medieval Studies Certificate Program Advisory Committee,
Elected Student Representative

2009-2013 Pearl Kibre Medieval Study
Rector, (Fall 2010-Spring 2011)
Conference Planning Committee, (2009-2013)
Treasurer, (Fall 2009-Spring 2010)

languages

Ancient Greek (Translation Proficiency with dictionary)
German (Reading Comprehension Proficiency with dictionary)
French (Reading Comprehension Proficiency)

studio art

Exhibiting artist, Centotto: galleria [simposio] salotto:
May-July 2014 Legend Anew
Feb-March 2012 Courtesy Roman Abramovich
Sept-Nov 2011 Nautical Notes: *Mari, Navi e Naufragi*

Photographer, *Journal of Italian Translation*, Vol. VII, No. 2, ed. Luigi Bonaffini
Fall 2012 Featured artworks

Exhibiting designer, Montgomery Museum of Fine Arts (MMFA), Montgomery Alabama
Spring 1999 Student exhibitor. Work selected for permanent Student Art Collection.

employment (selected)

Digital Researcher, New Media Lab, The Graduate Center, CUNY (Fall 2011-Spring 2015)
Visual Resources Center Archival Assistant, The Graduate Center, CUNY (Fall 2008-Spr 2012)
Assistant Librarian, Meier Bernstein Art Library (Fall 2006-Spring 2008)
Graphic Designer and Art Director (staff and freelance)
various locations, including American Express Publishing and Hearst (July 2005-April 2006)
Associate Art Director, *Martha Stewart Living* (May 2004-June 2005)
Assistant Art Director, *Martha Stewart Living* (January 2003-May 2004)
Associate Art Director, *Atlanta Magazine* (January 2001-December 2002)

media mentions

Mila Murray, “LEADR’ Lab Gives History a Digital Lens,” *The State News*, Nov 9, 2017 (quoted)
<https://statenews.com/article/2017/11/leadr-gives-history-a-digital-lens>

honors

Dewey Digital Teaching Award, New Media Lab, The Graduate Center, CUNY (Fall 2012)
Dean’s List, Brooklyn College (Spring 2008)
Brooklyn College MFA Open Studio Review Writing Award (Fall 2006)

affiliations

College Art Association (CAA)

Society of Architectural Historians (SAH)

International Center of Medieval Art (ICMA)

Byzantine Studies Association of North America (BSANA)

Digital Art History Society (DAHS)

The Association for Computers and the Humanities (ACH)

The Material Collective

Lansing Makers Network