

Alice Lynn McMichael CURRICULUM VITAE

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Research and teaching areas

History of Architecture and Design; Late Antique and Byzantine Art; Visual Studies; Spatial History; Digital Archaeology; Digital Humanities; Scholarship of Teaching and Learning

Education

- 2018 PhD, Art History, The Graduate Center, City University of New York (CUNY)
DISSERTATION: "Rising Above the Faithful: Monumental Ceiling Crosses in Byzantine Cappadocia" https://academicworks.cuny.edu/gc_etds/2553/
Interdisciplinary Doctoral Certificate in Medieval Studies
- 2012 MPhil, Art History, The Graduate Center, City University of New York (CUNY)
- 2008 MA, Art History, Brooklyn College, City University of New York
- 2000 BFA, Graphic Design, *cum laude*, Auburn University

Professional appointments

- 2024- **Senior Associate Director, Digital Humanities Center**
Milstein Center for Teaching and Learning
Barnard College, Columbia University
- Oversee digital humanities pedagogy in curricular workshops and initiatives
 - Consult on digital humanities research and teaching projects across the College
 - Coordinate and oversee workshops and events programming
 - Train and supervise graduate and undergraduate staff
 - Manage annual budget and grant funding
- 2019-23 Director, Lab for Education and Advancement in Digital Research (LEADR),
Michigan State University, Department of History and Department of Anthropology
- Oversaw implementation of digital research in departmental curricula
 - Designed and taught digital research methods in collaboration with faculty and staff
 - Trained and supervised graduate, postgraduate and undergraduate lab staff
 - Managed budget, equipment, digital assets, and physical lab space
 - Taught courses in History, Art History, and related fields
- 2017-23 Digital Humanities (DH@MSU) Core Faculty, Michigan State University

- 2016-23 Academic Specialist instructor of record, History, Michigan State University
- 2019 Interim Director, LEADR, Michigan State University, Department of History and Department of Anthropology (January-August)
- 2016-19 Assistant Director, LEADR (July 2016-January 2019)
- 2015 Digital Scholarship Researcher, College Art Association (CAA) and Society of Architectural Historians (SAH) Mellon Task Force to Develop Guidelines for Promotion and Tenure in Digital Art and Architectural History
- 2015 Baruch College, Adjunct Lecturer, Arts and Sciences (Fall)
- 2014 Hunter College, Adjunct Assistant Professor, Department of Art and Art History (Fall)
- 2011-13 Montclair State University, Adjunct Lecturer, Art History (Fall 2011-Spring 2013)
- 2009-10 City College of New York, Adjunct Lecturer, Art History (Fall 2009-Fall 2010)

Grants and fellowships

- 2022-23 Liberty Hyde Bailey Scholars Program (BSP) Faculty Fellow, MSU College of Agriculture & Natural Resources
- 2019-20 Experiential Environments: Modeling the Past for Embodied Learning, Catalyst Innovation Program Grant, The Hub for Innovation in Learning and Technology, Michigan State University, Primary Investigator
- 2019 Campus as Laboratory: An Oral History of MSU's Campus Archaeology Program, DH@MSU Seed Grant Funding, co-PI with Autumn Painter
- 2018 Heritage Imaging Lab: Development of a 3D Lab for Cultural Heritage, Michigan State University Teaching and Learning Environment (TLE) Fund, grant team member
- 2016 Dumbarton Oaks Short-Term Predoctoral Residency (Spring)
- 2015-16 Provost's Digital Innovation Grant, The Graduate Center, CUNY
- 2015 NYCDH Graduate Student Project Award, Second Place Prize
- 2015-16 Graduate Center Dissertation Fellowship, The Graduate Center, CUNY
- 2013-14 The Metropolitan Museum of Art, Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship, Department of Medieval Art and The Cloisters
- 2012-15 Digital Initiatives Fellowship, GC Digital Scholarship Lab, The Graduate Center GC Digital Fellow (2012-2015), Digital Dissertations Liaison (2014-2015)
- 2012 Doctoral Student Research Grant, The Graduate Center, CUNY
- 2011 Cappadocia in Context Scholarship, Koç University
- 2010 Doctoral Students Council Travel and Research Grant, The Graduate Center, CUNY

2007 Brooklyn College Graduate Assistance Award (Spring)

Publications

“Byzantine Iconoclasts (726-787 CE),” in *The Database of Religious History* (DRH), distributed by The University of British Columbia (November 11, 2022).

<https://religiondatabase.org/browse/1529>

“Evaluating Digital Scholarship for Critical Thinking in the Undergraduate Classroom,” *Journal of Interactive Technology and Pedagogy* (January 4, 2022).

<https://jitp.commons.gc.cuny.edu/evaluating-digital-scholarship-for-critical-thinking-in-the-undergraduate-classroom/>

“Photogrammar,” CAA Reviews, College Art Association, (April 23, 2018).

DOI: <http://www.caareviews.org/reviews/3246>

“The Byzantine Scholar’s Digital Portfolio,” in Brad Hostetler and Sarah Blick, eds., *Peregrinations*, vol. 6, no. 2 (Autumn 2017).

<https://digital.kenyon.edu/perejournal/vol6/iss2/6/>

“Byzantine Cappadocia: Small Data and the Dissertation,” in Thomas Elliott, Sebastian Heath, and John Muccigrosso, eds., “Current Practice in Linked Open Data for the Ancient World,” *ISAW Papers 7* (2014). DOI: <http://doi.org/2333.1/gxd256w7>

<http://dlib.nyu.edu/awdl/isaw/isaw-papers/7/mcmichael/>

“The Power of Luxury at The Metropolitan Museum,” exhibition review of Byzantium and Islam: Age of Transition, *Hyperallergic*, April 13, 2012.

<https://hyperallergic.com/49747/the-power-of-luxury-at-the-metropolitan-museum/>

“Undoings Redone: Palimpsests and *Palimpsests*,” in Paul D’Agostino, ed., *Marksmen and the Palimpsests* exhibition catalog, (New York: Centotto, 2010), 50-56.

Editorial Work

Digital Philology, “Publish Your Spreadsheet: Recognizing and Reusing Structured Humanities Data,” (recurring journal section), co-editor with Laura Morreale and Jesse Torgerson

- Spring 2024 (forthcoming): “Datini Archive Dataset” with Adam Franklin-Lyons (Data Creator), Shawn Graham (Reviewer), and Gabe Pizzorno (Reviewer)

Courses taught

ADVANCED SEMINARS

Trade and Travel in Byzantium, seminar in Medieval History, (Spring 2022, hybrid course)

Byzantine Landscape and Environment, special topics in European History, (Spring 2020)

History Harvest: Eastside Foodways, History/Museum Studies seminar, (Spring 2019)

Digital Humanities and the Modern City, Feit Interdisciplinary Honors Seminar,
(Fall 2015, co-taught with John Maciuika)

INTERMEDIATE METHODS SEMINARS

- Pathways in Integrated Learning, minor in Leadership core course,
(Fall 2022, Spring 2023, co-convened with Salomón Rodezno)
- Historical Methods and Skills: Daily Life in Medieval Constantinople (Fall 2022)
- Historical Methods and Skills: Plagues and Power: Byzantium in the Sixth Century
(Spring 2021, online course)
- Doing Digital History (co-taught with Brandon Locke)
 - Ancient and Medieval special topics (Spring 2018)
 - Digital Humanities special topics (Spring 2017)

INTERMEDIATE ART HISTORY

- Medieval Art (also a Digital Humanities minor elective, Spring 2018)
- Ancient Art (LEADR/Art History collaboration, co-taught with Jon Frey, Spring 2017)
- Medieval Architecture (Fall 2014)
- Romanesque and Gothic Art (Fall 2009)
- Northern Renaissance Art (Spring 2010)

SURVEY ART HISTORY

- Ancient and Medieval Art in Western Civilization (Fall 2011, Fall 2012, Spring 2013)
- Art in Non-Western Societies (Fall 2012, Spring 2013)
- Introduction to Visual Arts of the World (Spring 2010, Fall 2010)

Collaborative projects

- 2023 *Beal Botanical Garden: Celebrating 150 Years of People, Plants, and Place*, Exhibit, W.J. Beal Botanical Garden with the Eli and Edythe Broad Art Museum at MSU. Curatorial art director. With Alan Prather (Beal Botanical Garden interim director), Michael Stamm, Bill Hodgkins, and Molly Killingbeck, (Summer-Fall).
- 2018-19 *Campus as Laboratory: An Oral History of MSU's Campus Archaeology Program*, Interviews with founder Lynne Goldstein, (recorded April 2018). Co-Primary Investigator, interviewer, and editor with Autumn Painter.
 - DH@MSU seed grant awardee; hosted by MSU Campus Archaeology Program.
 - <http://oralhistory.campusarch.msu.edu/>

Digital archaeology research

- 2018- **Cappadocian Ceiling Crosses**. Primary Investigator. Archaeology Linked Open Dataset. Submitted to Open Context research data publishers (under peer review). DOI: <https://doi.org/10.6078/M7N58JFG>
- 2017- **Byzantine Data**. Primary Researcher and contributor. Public facing web resource documenting humanities data and social science narratives.
 - Provost's Digital Innovation Grant awardee.
 - <https://byzantinedata.org/>

- 2016- **Visualizing a Sacred Barrier.** Primary researcher. Digital visualizations of a damaged medieval Byzantine chapel. 3D vector models using SketchUp, based on historical photographs, site visits, and textual data.
- Supported by an NYCDH project award.
- 2011-17 **Documenting Cappadocia.** Primary researcher and contributor. Website and scholarly community about the history and documentation of Byzantine Cappadocia.
- Hosted and supported by the New Media Lab in the Center for Media and Learning, The Graduate Center, CUNY.
 - <http://documentingcappadocia.newmedialab.cuny.edu/>

Symposium participation

- 2020 Linking Islands of Data Symposium, St. John's College and The Fitzwilliam Museum, Cambridge University, invited participant (March 5-6).
- 2015-16 Institute for Digital Archaeology Method and Practice, NEH funded, organized by Michigan State University's Department of Anthropology and MATRIX: The Center for Digital Humanities and Social Sciences, invited participant (August 2015-August 2016),
- 2012 Linked Ancient World Data Institute (LAWDI), NEH-supported, hosted by New York University's Institute for the Study of the Ancient World (ISAW), invited participant (May).

Presentations (* indicates juried panel)

- 2024 "Visualization and Access: Byzantine Monuments in Cappadocia," guest lecture in Ancient Art & Visual Culture in Continual Coloniality, Appalachian State University (March 20).
- 2023 *"The Spatial Impact of Cyril of Jerusalem's Cross of Light," 49th Annual Byzantine Studies Conference, Simon Fraser University, Vancouver, BC, (October 28).
- 2023 "Digital Byzantium: Building a Professional Portfolio," Mary Jaharis Center for Byzantine Art and Culture and Byzantine Studies Association of North America, professional development workshop for graduate students and early career researchers (October 29).
- 2023 *"Incorporating Reflective Practices in Classrooms: Our Learning Assessment Model," Spring Conference on Teaching & Learning: Community, Conversation, and Classroom Experience, organized by the Center for Teaching & Learning Innovation (CTLI), Michigan State University, workshop and presentation with Salomón Rodezno, Dustin Petty, Sarah Prior, and Harlow Loch (May 11).
- 2021 "Choose Your Own Adventure: Digital Methods for Byzantinists," Mary Jaharis Center for Byzantine Art and Culture and Byzantine Studies Association of North America,

- Invited presenter, online professional development workshop for graduate students and early career researchers (October 22).
- 2020 “Byzantine Visual Evidence and the Pedagogy of 3D Technologies,” 5th Annual Anthropology Graduate Research Symposium, Michigan State University (February 7).
- 2019 “Oral History and Archaeology,” DH@MSU Seed Grant Funding Speaker Series, Michigan State University, with Autumn Painter (September 10).
- 2019 “New Dimensions in DH: Using 3D and VR Technologies for Research,” guest lecture, Digital Humanities Seminar, Mellon Scholars Program in the Arts and Humanities, Hope College, Holland, MI, (April 16).
- 2018 * “Glorification of the Cross: Iconography as a Signifier of Artistic Exchange Between Georgia and Cappadocia,” 44th Annual Byzantine Studies Conference, BSANA, San Antonio, TX (October).
- 2018 “Historical Thinking with Data: Reading, Contextualizing, Transforming and Interpreting,” The Classroom and the Future of the Historical Record: An Open Symposium, University of Illinois Urbana-Champaign, panelist with Sharon Leon, Brandon Locke, and Alyssa Lopez, (May 21).
- 2018 “Glimpses of Salvation in a Cappadocian Tomb,” New York Inter-University Doctoral Consortium, Medieval Studies Conference, NYU, New York, NY (April 27).
- 2018 “3D, VR + DH: Methods and Projects,” guest lecture, Digital Liberal Arts Mellon Scholars Seminar, Hope College, Holland, MI, (April 16).
- 2017 * “Motifs as Immateriality in Cappadocian Painting,” Material: A Roundtable, 52nd International Congress on Medieval Studies, Material Collective Panel, Kalamazoo, MI (May 11).
- 2014 * “Rising Above the Faithful,” dissertation report at the Graduate Student Conference on Byzantine Studies, Mary Jaharis Center for Byzantine Art and Culture, Hellenic College Holy Cross, Brookline, MA, (February).
- 2017 Panelist, Mary Jaharis Center for Byzantine Art and Culture Graduate Student Workshop: Job Interviews, 43rd Annual Byzantine Studies Conference, University of Minnesota, Minneapolis, MN (October 7).
- 2017 Invited speaker, “The Byzantine Scholar’s Digital Portfolio,” Mary Jaharis Center for Byzantine Art and Culture Graduate Student Workshop, The Digital Humanities: Research, the Job Market, and Teaching, 43rd Annual Byzantine Studies Conference, University of Minnesota, Minneapolis, MN, (October 6).

- 2017 Discussant, Institute for Digital Archaeology Method and Practice Project Reports, 82nd Annual Meeting of the Society of American Archaeology (SAA), Vancouver, Canada, (April 2).
- 2017 *"Augmenting Art History: AR in the Survey Classroom," Computer Applications and Quantitative Methods in Archaeology International Conference, Atlanta, GA, (with Jon Frey, Tommy Truong, and Eric Martin), (March 15).
- 2016 "Reconstructing a Sacred Barrier: Testing the Virtual Waters of 3D Modeling" NYCDH Week, Graduate Student Award Winners lightning talk, (February).
- 2015 "Documenting Cappadocia and the Digital Catalog of Cappadocian Ceiling Crosses," Linked Ancient World Data Initiative Digital Antiquity event, NYU Institute for the Study of the Ancient World, (October).
- 2013 *"Commemoration in Cappadocia: A Re-examination of the Tomb Chamber in Karabaş Kilise," Byzantine Studies Conference, Byzantine Studies Association of North America, Yale University, New Haven, CT (November).
- 2013 "Documenting Cappadocia: Building a Community Through Digital Scholarship," 7th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, The Graduate Center, CUNY, New York, NY (March).
- 2011 *"Secular Travel Narrative and Medieval Christian Society as Represented in Marco Polo's *Livre des Merveilles* in Morgan Manuscript 723," 46th International Congress on Medieval Studies, Kalamazoo, MI (May).
- 2011 "Star Followers: Faith and Conversion in Early Christian Depictions of the Magi," 5th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, The Graduate Center, CUNY, New York, NY (March).
- 2011 "'You Shall Have the Water:' Second-Century Baptismal Conventions in the *Acts of Paul and Thekla*," Cornell University Medieval Studies Graduate Student Conference, Ithaca, NY (February).
- 2009 *"Secular Travel Narrative and Medieval Christian Society in Marco Polo's *Livre des Merveilles* in Morgan Manuscript 723," 4th Annual Medieval Studies/Pearl Kibre Medieval Study Interdisciplinary Graduate Student Conference, (March).

Byzantine studies fieldwork

- 2018 **Tbilisi, Georgia:** Jvari Monastery, Mtskheta, Davit Garedja Monastery, Uplistsikhe
- 2014 **South Central Turkey:** Lycia and Pamphylia Regions including Church of St. Nicholas in Demre and rock-cut architecture in Myra; Byzantine-era monuments at Gemiler Island, Patara, Xanthos, Leotoon, Patma (fellowship research, The Met)

- 2014 **Basilicata and Puglia, Italy:** Rock-cut architecture in Matera; Church of St. Nicholas in Bari (fellowship research, The Met)
- 2013 **Cappadocia, Turkey:** Rock-cut architecture in Göreme Valley, Ihlara Valley, Soğanlı Valley, Zelve Valley
- 2013 **Black Sea Region, Turkey:** Hagia Sophia in Trabzon and Sumela Monastery,
- 2011 **Cappadocia, Turkey:** Roman, Byzantine, and Seljuk-era monuments in Göreme Valley, Ihlara Valley Soğanlı Valley, Zelve Valley, Açıksaray, Ağzıkarahan caravanserai, Derinkuyu underground city (Cappadocia in Context Workshop, Koç University)
- 2008 **Ravenna, Italy:** Church of San Vitale, Basilica of Sant' Apollinare Nuovo

Instructional design collaborations (selected curriculum development)

LEADR Tutorials: Public facing versions of resources, handouts and documentation, based on History, Anthropology, and Digital Humanities classes and workshops taught in the lab.

- My role: editor, supervisor, and contributor (2016-2023).
- <https://leadr-msu.github.io/>

Student research: **History Harvest: Eastside Foodways**, undergraduate and graduate seminar in Public History and Museum Studies, digital humanities minor and certificate elective.

- Digital collection of artifacts, photos, and oral history interviews about Lansing's historical and diverse Eastside neighborhood, using Omeka S.
- My role: designed and taught the class, supervised graduate assistants (2018).

Student research: **Experiential Environments**, 3D visualizations of Byzantine monuments, advanced undergraduate seminar in History, digital humanities elective.

- 3D Vector drawings in SketchUp to visualize damaged or destroyed monuments, based on primary sources. Methodology and research disseminated via WordPress.
- My role: designed and taught the class, implemented skills training, supervised project management and student research (2020).
- <https://hst452spring2020.hcommons.org/>

Workshops Led (selected)

- Communicating Research through Posters (Spring 2022)
- Crafting an Academic Portfolio Online (Spring 2017-present)
- Making a Map for your Dissertation or Thesis (Spring 2021)
- Artifact Imaging Series: Data Collection, 3D Modeling, 3D Printing (Spring 2019)
- Humanities and MSU Commons Online Community (Spring 2019-present)
- Introduction to 3D Modeling with Photogrammetry (Fall 2016, Fall 2017)
- Image Based Research (Citing and Attributing Media) Fall 2016-present
- Art Direction and Photography for Social Media Outreach (Fall 2018)
- Blogging as Public Archaeology (Summer 2017)

Professional development

2021-23 Horticulture and Environmental Studies

- MSU Extension Master Gardener Certification (August 2022-present)
- New Naturalism Academy, horticulture and ecology online course (Spring 2023)
- Plants and Climate Change online course, Royal Botanic Garden Edinburgh, online (Fall 2022)
- MSU Extension Master Gardener Training Course (Fall 2021)

2021-22 Design and Visualization

- Information Architecture for Application and Web Design Course, American Graphics Institute (2021)
- SketchUp Pro Intermediate Training, American Graphics Institute (2021)
- SketchUp Pro Introductory Training, American Graphics Institute (2020)

2019-22 Pedagogy Initiatives

- Academic Advancement Network Learning Community: Feminist Community-Engagement Disrupted Learning, MSU (Fall 2021-Spring 2022)
- Digital Humanities Pedagogy Learning Community, MSU (Fall 2019-Spring 2020)
- Humanities Without Walls, Consortium Workshop, University of Illinois (UIUC), 2018

2013-17 Data Literacy and Visualization

- Geographic Information Systems (GIS) Seminar, CAA International Conference, Atlanta, GA (Spring 2017)
- Software and Data Carpentry, Instructor Training, MSU (2016)
- Photogrammetry for Scientific Documentation of Cultural Heritage seminar, Cultural Heritage Imaging, San Francisco (2016)
- Graphic Information Systems (GIS) seminar, Baruch College (2013)

Public talks

“Microscopy: Art and Observation at Microscopic Scale,” workshop co-taught with Matthew Rossi, MSU Science Festival and Dossin Great Lakes Museum Detroit Expo (Spring 2018 and Spring 2019).

“Renderings: Encounters and Translations,” panelist, part of Exchange Rates: The Bushwick Expo, (October 2014).

"Divine Light: Capturing the Holy in the Middle Ages," public gallery talk, The Metropolitan Museum of Art, (December 2013).

“Star Chasers: Visual Evolution of the Magi,” public gallery talk, Centotto: galleria [simposio] salotto (in conjunction with SITE Fest 2011), (March 2011).

Public writing

- “A Community of Practitioners,” LEADR 2023 Annual Report, MSU Department of History and Department of Anthropology, (June 2023). <https://doi.org/10.17613/zn4q-5b54>
- “Campus Reunions,” LEADR 2022 Annual Report, MSU Department of History and Department of Anthropology, (June 2022). <https://doi.org/10.17613/4a1y-xn49>
- “Remote Placemaking,” LEADR 2021 Annual Report, MSU Department of History and Department of Anthropology, (June 2021). <http://dx.doi.org/10.17613/gbs8-ra44>
- “Curriculum and Community,” LEADR 2020 Annual Report, MSU Department of History and Department of Anthropology, (June 2020). <http://dx.doi.org/10.17613/0ecw-5s59>
- “Evaluating Digital Art and Architectural History: A Report to the Digital Task Force of the College Art Association and Society of Architectural Historians,” (July 2015).
- “Open Source Announcements,” in Platypus, the blog of the Humanities Commons team (blog post), (December 15, 2021). <https://team.hcommons.org/2021/12/15/open-source-announcements/>
- “Teaching With Foldscope,” in Microcosmos, Foldscope Community by Prakash Lab (blog post), (September 24, 2018). <https://microcosmos.foldscope.com/?p=56254>
- “Reusing and Attributing Media,” in LEADR Resources, (Fall 2016). <https://leadr-msu.github.io/reusing-attributing-media/>
- “Digital Archaeology Across Disciplines,” in Day of Archaeology (blog post), (July 29, 2016). <http://www.dayofarchaeology.com/digital-archaeology-across-disciplines/>
- “Collaborative Definitions,” (guest post), in AHTR Weekly, *Art History Teaching Resources*, (December 4, 2015). <http://arthistoryteachingresources.org/2015/12/collaborative-definitions/>
- Tagging the Tower*, contributor and editor, series of essays and tutorials (GC Digital Fellows blog) (Fall 2012-Spring 2015). <https://digitalfellows.commons.gc.cuny.edu/tagging-the-tower/>
- “Linked Data Library,” in GC Digital Fellows Resources, (Fall 2013). <https://digitalfellows.commons.gc.cuny.edu/resources/library/linked-data-library/>
- “Recreating Byzantine Architecture and Liturgy in the Classroom,” (guest post), in *Experiments in Art History: Teaching with Digital Tools*, August 28, 2013. <http://experimentsinartistory.blogspot.com/2013/08/recreating-byzantine-architecture-and.html>
- “*Titian: His Life*, by Sheila Hale,” review in *Publisher’s Weekly* Boxed Reviews, September 3, 2012. <https://www.publishersweekly.com/9780060598761>

“Titian Rediscovered: PW Talks with Sheila Hale,” (interview) in *Publisher’s Weekly*, September 21, 2012. <https://www.publishersweekly.com/pw/by-topic/authors/interviews/article/54052-titian-rediscovered-pw-talks-with-sheila-hale.html>

“Lady Mary at the Met,” with Paul D’Agostino, *The L Magazine*, March 10, 2012. <http://www.thelmagazine.com/2012/03/lady-mary-at-the-met/>

Employment (selected)

- 2011-15 Digital Researcher, New Media Lab, The Graduate Center, CUNY (Fall 2011-Spring 2015)
- 2008-12 Visual Resources Center Archival Assistant, The Graduate Center, CUNY (Fall 2008-Spring 2012)
- 2006-08 Assistant Librarian, Meier Bernstein Art Library (Fall 2006-Spring 2008)
- 2005-06 Graphic Designer and Art Director, staff and freelance, various locations, selected: American Express Publishing and Hearst (July 2005-April 2006)
- 2004-05 Associate Art Director, *Martha Stewart Living* (May 2004-June 2005)
- 2003-04 Assistant Art Director, *Martha Stewart Living* (January 2003-May 2004)
- 2001-02 Associate Art Director, *Atlanta Magazine* (January 2001-December 2002)

Professional service

- 2024- NYCDH Steering Committee
- 2023- H-Antiquity Network, Advisory Board (founding member), H-Net: Humanities and Social Sciences Online
- 2022-23 *Journal of Interactive Technology and Pedagogy* (JITP), peer reviewer
- 2021-25 Byzantine Studies Association of North America (BSANA), Governing Board Member (elected to serve four years)
 - BSANA Communications Officer (Fall 2022-present)
 - Diversity and Inclusion Committee member (Fall 2022-present)
- 2021 Association for Computers and the Humanities (ACH), peer reviewer for ACH 2021 Conference Program Committee (Spring)
- 2019 *International Journal for Digital Art History* (DAHJ), peer reviewer (Fall)
- 2018 Byzantine Studies Association of North America, ad hoc IT Committee member
- 2018 National Endowment for the Humanities, Exhibition Planning Grant, Carnegie Museum of Natural History, “Egypt on the Nile,” External Advisor (Spring-Fall)

- 2017 *Journal of Interactive Technology and Pedagogy* (JITP), peer reviewer (Fall)
- 2017 National Endowment for the Humanities, Digital Projects for the Public Discovery Grant, Carnegie Museum of Natural History, “*Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience*,” Digital Humanities Advisor (Spring-Fall)
- 2015 College Art Association Task Force on the Annual Conference, Task Force Member (April-December)
- 2015 Byzantine Studies Association of North America, 41st Annual Byzantine Studies Conference, Assistant to the Local Arrangements Committee (Fall)

Institutional service

- 2023 DH@MSU Digital Humanities Advisory Committee (elected, Fall)
- 2023 University Undergraduate Research and Arts Forum (UURAF) evaluator (Spring)
- 2021-22 DH@MSU Digital Humanities Curriculum Committee (appointed)
- 2021 University Undergraduate Research and Arts Forum (UURAF) evaluator (Spring)
- 2019-21 DH@MSU Digital Humanities Advisory Committee (elected for two years)
- 2018-19 Digital Scholarship Lab Faculty Advisory Board, MSU Libraries (invited)
- 2018-19 DH@MSU Digital Humanities Advisory Committee (elected)
- 2016-17 Digital Humanities Steering Committee, MSU College of Arts and Letters (invited)
- 2016-17 MSU Digital Humanities Events and Workshops Committee
- 2011-13 Medieval Studies Certificate Program Advisory Committee, Graduate Student Representative (elected)
- 2009-13 Pearl Kibre Medieval Study, The Graduate Center, CUNY Rector, (Fall 2010-Spring 2011)
Conference Planning Committee, (2009-2013)
Treasurer, (Fall 2009-Spring 2010)

Honors

SAH Opler Membership Grant for Emerging Scholars and Professionals, Society of Architectural Historians (2022)

Dewey Digital Teaching Award, New Media Lab, The Graduate Center, CUNY (Fall 2012)

Languages (reading comprehension)

Ancient Greek, German, French

Digital proficiencies

Photogrammetry (3D modeling): Agisoft Photoscan/Metashape, Structure Scanner

Vector modeling: SketchUp, Affinity Designer

Mapping: QGIS, Carto, Google My Maps, Tableau, Kepler, Geojson.io

Content management: WordPress, Omeka, Omeka S, Neatline, MediaWiki

Multimedia presentation: Esri Storymaps, StorymapJS, TimelineJS

Research Management: Zotero, Tropy, Hypothesis, TMS (The Museum System), Kobo Toolbox

Audiovisual communication and editing: Audacity, iMovie, Affinity Photo, Affinity Publisher

Web authoring: GitHub, HTML, CSS, Markdown

Text analysis and data visualization: Tableau, Voyant, Recogito, Flourish

Affiliations

College Art Association (CAA)

Society of Architectural Historians (SAH)

International Center of Medieval Art (ICMA)

Byzantine Studies Association of North America (BSANA)

Digital Art History Society (DAHS)

The Association for Computers and the Humanities (ACH)

The Material Collective

Data Visualization Society